

## CURRICULUM VITAE

Chotsani Elaine Dean

email: [chotsani@umn.edu](mailto:chotsani@umn.edu)

[chotsanielainedean@mac.com](mailto:chotsanielainedean@mac.com)

website: [www.chotsanielainedean.com](http://www.chotsanielainedean.com)

b. Hartford, CT

---

### EDUCATION

2001 M.F.A. Ceramics, Sam Fox School of Design and Visual Arts  
Washington University in St. Louis

1998 B.F.A. Ceramics, Hartford Art School, University of Hartford  
Cum Laude

### ACADEMIC APPOINTMENTS

2020 - present Assistant Professor of Art (Ceramics), Department of Art, University of  
Minnesota, Minneapolis, MN

2014 - 2020 Assistant Professor of Art (Ceramics, Sculpture)  
South Carolina School of the Arts, Anderson University, South Carolina

2013 - 2014 Instructor of Record, School of Fine Arts, University of Connecticut, Storrs, CT

2012-2013 Fulbright-Nehru Scholar, Visiting Faculty, Teaching/Research Grant,  
Banaras Hindu University, Varanasi, India (Uttar Pradesh)

2010-2012 Full-time Lecturer of Ceramics and Art, Gallery Coordinator  
Three Rivers Community College, Norwich, CT

2005-2010 Instructor of Record, School of Fine Arts, University of Connecticut, Storrs, CT  
2004 Visiting Instructor of Art, Connecticut College, New London, CT

2002-2004 Instructor of Record, Hartford Art School, Hartford, CT

2001-2002 Teaching Fellow, Washington University, School of Art, St. Louis, MO

1999-2001 Graduate Teaching Assistantship, Washington University, St. Louis, MO

### TEACHING AND RELATED FIELD EXPERIENCE

2003-2008 Studio Manager, Faculty, Wesleyan Potters, Middletown, CT

2006-2010 Substitute Teacher, Middletown Schools Public Schools, Middletown, CT

2006-2007 After-school Instructor of Art, Green Street Arts Center, Middletown, CT

2006 Adjunct Faculty, Quinnipiac University, Hamden, CT

2005-2007 Faculty, Guilford Art Center, Guilford, CT

2002-2004 Ceramic Technician, Hartford Art School, Hartford, CT

2000 Technical Assistantship, Washington University, St. Louis, MO

### EXHIBITIONS

Solo exhibitions

2020 Sumter County Gallery of Art, Sumter, South Carolina  
McMaster Gallery, University of South Carolina

2019 Trading Post: Routes, Roots, and Goods, Moon Gallery, Berry College,  
Mount Berry, Ga

2018 Chotsani Elaine Dean Ceramics, The Studio Art Gallery at North Greenville

University, Tigerville, SC

Coded Memory: circa 19<sup>th</sup> century, planted memory, prized seeds, Iowa  
Ceramics Center and Glass Studio, Cedar Rapids, IA

Faculty Spotlight; Chotsani Elaine Dean, Vandiver Gallery, Anderson  
University, Anderson, South Carolina

- 2009 Clay Quilts: Post-Emancipation, Hunterdon Museum of Art, Clinton, NJ
- 2007 Remembered Memories, Communal Ancestry', Mikhail Zakin Gallery, The Art  
School Old Church Demerest, NJ
- 2004 Coded Memory, Charter Oak Cultural Center, Hartford, CT

#### Two-person Exhibitions

- 2013 Extract/Abundance, works on paper, Kriti Gallery, Varanasi, India (invitational)
- 2012 Present, Works by Chotsani Elaine Dean, Howard el-Yasin Hans Weiss  
Newspace Gallery, Manchester Community College, Manchester, CT (2-person  
invitational)
- 2009 Angels, Demons and Holy Ghosts, Gallery on the Green, Canton, CT (2-person  
invitational)

#### Group Exhibitions

- 2019 South Carolina Biennial, 701 Center for Contemporary Art, Columbia, SC  
(juried)
- Trading Post: Exchange and Sojourn, curator, participating artist,  
2018 NCECA Claytopia, Emily Galusha Gallery, Northern Clay Center,  
Minneapolis, MN
- The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction  
(juried) NCECA Annual Exhibition, curated by Elizabeth Carpenter
- South Carolina>Higher Ed Ceramics Exhibition, Kassabb Gallery, Francis  
Marion University, Florence, SC (invitational)
- 2016 Traversing Traditions, Charter Oak Cultural Center, curator Kathryn Myers,  
Hartford, CT (invitational, curated by Kathryn Myers)
- 2015 Objects & Ideas, Five Points Gallery, curator Robert Calafiore, Torrington, CT  
(invitational, curated by Robert Calafiore)
- 2015 Faculty Exhibition, Vandiver Gallery, Anderson University, Anderson, SC
- 2013 Abhaas aur Abhyaas, Art Chamber Gallery, Calengute, Goa, India
- 2013 Anweshan, Aurodhan Gallery, Pondicherry, India
- 2012 Individual Common, The Gallery at Constitution Plaza, Hartford, CT
- 2011 Women's Work, Windsor Art Center, Windsor, CT (invitational, curated by Pat  
Fahey)
- 2011 'decorative patchwork from then', Silo Gallery, New Milford, CT (invitational)
- 2006 Norwich Arts Council Juried Fine Art Exhibition (Honorable Mention)  
Norwich, CT (juried)
- 2005 Celebration- Invitational Exhibition, Erickson-Davis Gallery, Ivoryton, CT  
Gallery E210, Monroe Center for the Arts, Hoboken, NJ (juried)  
Night and Day, Walsh Art Gallery, Fairfield University, Fairfield, CT (juried  
exhibition)  
Mixed Media Quilts, Guilford Art Center, Guilford, CT (juried by Edjohnetta  
Miller)

- Affairs of the heART Invitational Exhibition, Erickson Davis Gallery, Ivoryton, CT
- 2004 Annual Faculty Exhibition, Manwaring Gallery, Connecticut College, New London, CT
- 2003 Staff Exhibition, Silpe Gallery, Hartford Art School, Hartford, CT  
Annual Faculty Exhibition, Joseloff Gallery, Hartford Art School Hartford, CT
- 2002 Annual Faculty Exhibition, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2001 M.F.A. Thesis Exhibition, In/Form 6 Gallery, St. Louis, MO
- 2000 M.F.A. First-year Thesis Exhibition, Des Lee Gallery, St. Louis, MO
- 1998 Zanesville International Juried Biennial Exhibition, Zanesville, OH  
B.F.A. Thesis Exhibition, Taub Hall, Hartford Art School, Hartford, CT

### **INVITED LECTURES, WORKSHOPS**

- 2020 Workshop at Grand Marais Art Colony, Grand Marais, MN (scheduled, summer 2021)  
Gallery Talk, Sumter County Gallery of Art, Sumter, SC  
Visiting Artist, Lecture, Workshop, Sam Fox School of Arts, Washington University in St. Louis  
Visiting Artist, Lecture, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2019 Auerbach Lecturer, Hartford Art School, University of Hartford, West Hartford, CT  
Visiting Artist, Lecture Berry College, Department of Fine Arts, Mount Berry, Ga
- 2018 Visiting Artist, Lecture, Workshop, Proctor Academy, Lebanon, NH  
Visiting Artist, Lecture/Workshop, Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA
- 2015 Visiting Artist, Lecture, Art Department, Appalachia State University, NC
- 2013 Visiting Artist, Sanskriti Kendra, Glaze Workshop, New Delhi, India  
Visiting Artist, Kriti Gallery, Clay Workshop, Varanasi, India  
Visiting Artist, Lecture, Banaras Hindu University, Art History Dept., Varanasi, India  
Visiting Artist-Lecture, University of Baroda, Baroda, Gujarat, India
- 2012 Visiting Artist -Cultural Week, Mixed Media Mural/Raj Ghat Besant School/Krishnamurti Foundation, Varanasi, India
- 2011 Panelist, Billings Forge/Hartford Stage, Hartford, CT
- 2006 Visiting Artist, Lecture, Wesleyan University, Middletown, CT
- 2005 Visiting Artist, Lecture, Curry College, Boston, Mass. –Lecture
- 2002 Visiting Artist, Cobb Montessori School, Simsbury, Ct.
- 2001 Visiting Artist, Howard University, Washington, D.C., Lecture

### **GRANTS, AWARDS AND ARTIST RESIDENCIES**

- 2021 John Michael Kohler Arts Center/Industry Residency – Pottery Sheboygan, WI (Summer 2021 Cohort 2)
- 2014 MJ Do Good Short Term Resident, Red Lodge Clay Center, Red Lodge, MT
- 2012-13 Fulbright-Nehru Scholar Teaching/Research Scholar Grant-USIEF Banaras Hindu University (9 months), Varanasi, India  
Kriti Gallery, Varanasi, India (April 2013)
- 2012 ClayFingersPottery, Thrissur, Kerala (India)

2010 Connecticut Artists Fellowship Grant

### **VISUAL ARTS SERVICE, COMMITTEES AND PROFESSIONAL CONFERENCES**

- 2021 Panelist (TBD), Women Working in Clay Symposium, Hollins University, Roanoke, VA (June)
- 2020-present Committee Member, Artist Advisory Committee, Northern Clay Center, Minneapolis, MN
- 2020 Moderator, The Academic Bridge, panel discussion, Midwest Clay Conference Online, October 2020
- 2019 Conducted Professional Development Workshop for Art Teachers K-12, Digital Processes, Advanced Material & STEAM, Pickens County, SC  
Steam Summer Camp, Continuous Learning/Center for Innovation and Digital Design, Grades 3<sup>rd</sup>-5<sup>th</sup>, South Carolina School of the Arts, Anderson University, SC  
Attended NCECA conference 2019 – Claytopia, Minneapolis, MN
- 2018 Presenter, Mining Material, Lecture/Workshop, SCAEA Conference, Greenville, SC (South Carolina Arts Education Association)  
Reviewer, Connecticut Artist Fellowship Program, Sculpture category, Connecticut Culture and Tourism State of Connecticut, Hartford, CT  
ELI/EDUCAUSE Conference, New Orleans, LA selected faculty member to attend conference with Center for Innovation and Digital Learning
- 2017 Juror, Artist of the Upstate Exhibition, Artisphere Arts Festival, Greenville, SC
- 2016 Attended NCECA conference 2016 – Makers, Mentors and Milestones, Kansas City, KS
- 2015 Attended NCECA conference 2015 – Lively Experiments, Providence, RI
- 2008-2014 Committee Member, State Collections Committee for Art, Connecticut Culture and Tourism, State of Connecticut, Hartford, CT
- 2010-2011 Juror, Percent for Arts, Department of Public Health, State of Connecticut, Hartford, CT
- 2008 Juror, Percent for Arts, Roberto Clemente High School, State of Connecticut, New Haven, CT
- 2000-2001 Preparator Assistant, Contemporary Art Museum St. Louis, St. Louis, MO
- 1996-1998 President of Clay Club, Hartford Art School, Ceramics Department Hartford, CT
- 1996-1997 Volunteer Teaching Assistant, Educational Main Street, University of Hartford, W. Hartford, CT

### **PUBLICATIONS/DIGITAL/WEB ARCHIVE/ARTICLES**

- 2020 Dean, Chotsani Elaine, Presenter, #voteherin/ Two Broads Talking Politics, Podcast, November 25<sup>th</sup>  
Dean, Chotsani Elaine, “*Beneath the Surface*” Studio Potter, November Issue
- 2019 Mack, Tom, *Exploring space and memory, Part Two of SC contemporary art biennial dazzles, Visual State*, review of South Carolina Biennial Group Exhibition, Post and Courier, free times, December
- 2007 Ceramics Monthly/December – Upfront Featured Artist

## **ACADEMIC SERVICE AND FACULTY DEVELOPMENT**

- 2020-present Faculty Research/Development and Visibility Committee  
Dept. of Art, College of Liberal Arts, University of Minnesota  
Technology Committee  
Dept. of Art, College of Liberal Arts, University of Minnesota
- 2017-2019 Learning Technologies and Learning Spaces Committee – University  
Service, Anderson University  
Global Engagement Committee University Service, Anderson University
- 2014 -2019 Clay Club Advisor – Departmental Service, South Carolina School of the Arts
- 2018 Center for Innovation and Digital Design Grant recipient for Active Learning  
Classroom Upgraded Ceramic and Sculpture Lab to support innovative  
pedagogies and shift classroom engagement to further promote 21<sup>st</sup> century skill  
sets such as collaboration, communication, creative thinking, and critical  
thinking, active student learning. Grant covered lab upgrades, modular  
worktables, gallery wall with track lighting, 85” 4K HD TV with Apple TV for  
iPad reflecting, concrete finished floors
- 2017 Center for Innovation Course Redesign Workshop  
Course redesign of Sculpture 2 Course to incorporate digital technology, curriculum to  
support digital literacy, new material innovation blended with traditional practices of  
sculpture, extend classroom experience into Makerspace and self-directed student  
learning
- 2017 Apple Coding Workshop, Swift App development
- 2016 Center for Innovation and Digital Learning Workshop.  
Developed hybrid course for History of Craft Special Topics course in Art and Design  
Department, course to support Art History minor, redesign of traditional seated course to hybrid  
course, grant included acquisition of 3D printer to expand support creative digital experience for  
students in the course

## **TEACHING OVERVIEW**

University of Minnesota, Department of Art  
ARTS 1801 Introduction to Ceramics  
ARTS 3830 Ceramic Sculpture  
ARTS 5810 Advanced Ceramics  
ARTS 8420 MFA Studio  
ARTS 8450 MFA Creative Thesis  
South Carolina School of the Arts, Anderson University  
ART 262 Ceramics 1 Hand Building  
ART 264 Ceramics 2 Wheel Throwing  
ART 362 Ceramics 3 Intermediate  
ART 469 Ceramics 4 Advanced Ceramics Studio  
ART 261 Sculpture 1  
ART 363 Sculpture 2  
ART 335 History of Craft (Special Topics Course)  
ART 210 Studio Art for the Non-Major  
Three Rivers Community College  
ART K161 Ceramics 1  
ART K162 Ceramics 2  
ART K101 Art History 1  
IDS K105 First-Year Experience  
School of Fine Arts, University of Connecticut  
2610 Basic Sculpture

3610 Ceramics: Vessel Construction  
3615 Ceramics: Wheel Work  
Connecticut College  
Concepts in Two Dimensions  
Ceramic Sculpture  
Ceramics Hand Building  
Quinnipiac University  
Introduction to Ceramics  
Hartford Art School  
CER 220 Introduction to Ceramics  
CER 3xx Kiln Firing Special Topics Course